

E-Baß

ROCKIN' ALL OVER THE WORLD

Words and Music: John Fogerty
Bearbeitung: Erwin Jahreis

Rock ($\bullet = 132$) $8^{va}---$ | *loco* A

sim.

A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z

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Baß in Bb

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Rock ($\bullet = 132$)

b

Rock ($\text{♩} = 132$)

A

B

C

D

E

F

1. 2.

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2. Baß in C

ROCKIN' ALL OVER THE WORLD

Rock ($\text{♩} = 132$)

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The musical score for Bass in C key, Rock style at 132 BPM, features eight staves of music. The first staff starts with a bass clef, a key signature of one flat, and a tempo of $\text{♩} = 132$. The music includes dynamic markings such as f , ff , and fff , and performance instructions like "sim.", "D.S. al", and "A". The staves are labeled A through H, with some sections having multiple endings (1. and 2.). The score ends with a final dynamic of fff .

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